



Daily Schedule

Day 1

Monday, July 31

- Introductions and icebreakers
- Downtown mural tour
- Reflection on murals and public art in Laramie
- Respond to the public art in Laramie through a creative exercise

Day 2

Tuesday, August 1

- Guest: Relative Theatrics, a local independent theater company that presents contemporary and thought provoking pieces.
- They will lead us through movement, spoken word, and narrative building exercises, followed by an afternoon of
- 9-12 w/Relative Theatrics

Day 3

Wednesday, August 2

- Guest: Rhiannon Jakopak, who works as both the Outreach Coordinator and a Research Scientist for the Monteith Shop in the Haub School of Environment and Natural Resources at the University of Wyoming.
- Rhiannon will take us on an outdoor exploration and nature walk to explore ways to be more connected to our ecosystem and surroundings. Skills include slow looking, nature journaling, and ways to connect art and science.

- In the afternoon we will have another visit with Relative Theatrics to integrate our outdoor experiences and go further into using narrative and the spoken word.

Day 4

Thursday, August 3

- Guest: Jim Jereb, an artist and educator who specializes in letterpress printmaking.
- Jim will lead us in a letterpress printing workshop, where we will explore ways to use the written words, in conjunction with images, as a method for self expression and community engagement

Day 5

Friday, August 4

- Guest: Ana Castro, a photojournalist, ceramicist, and community organizer based in Laramie.
- Ana will lead us in an exploration of using portraiture as self expression, as well as combining photography with other art forms.
- In the afternoon, we will install our pieces made throughout the week in the Mainstreet Kiosk on 1st + Grand.
- Celebration!